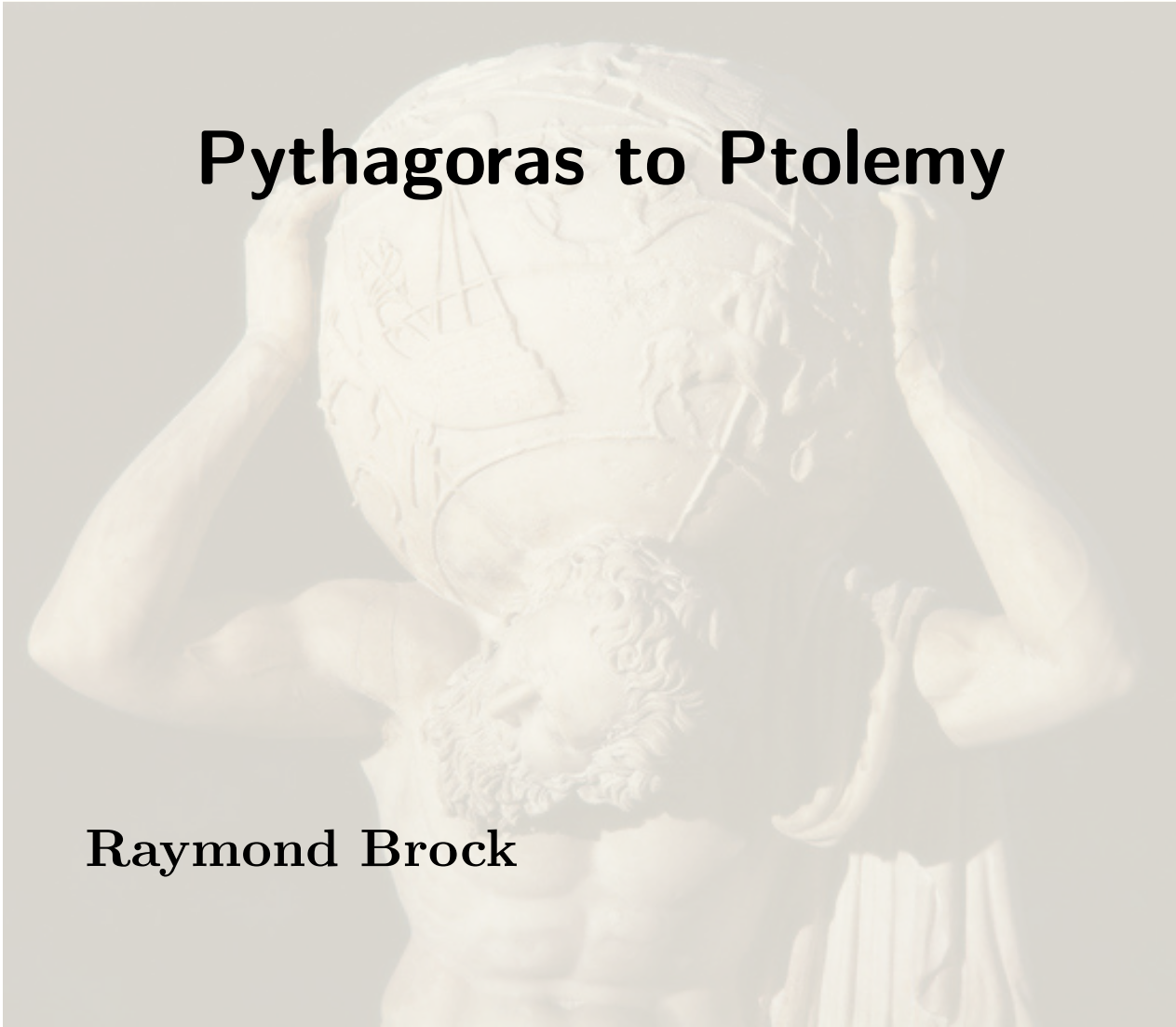


# From the Greeks to Einstein

How the Stories of  
Motion and Light  
Became Einstein's  
Relativity

A classical marble statue of a man, likely representing a philosopher or astronomer, holding a large globe or celestial sphere above his head with both hands. The globe is intricately carved with lines representing celestial patterns or a map of the world. The man has a full, curly beard and is wearing a draped garment. The entire scene is set against a dark, semi-transparent background.

**Pythagoras to Ptolemy**

**Raymond Brock**